

DULANY FOSTER IV

DulanyFoster@gmail.com
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www.dulanyfoster.com

PROFESSIONAL PROFILE

Senior compositor with a decade of experience in fast-paced, high profile post production environments. I have held the titles of vfx supervisor, compositing supervisor and senior compositor across commercial, feature film, and television.

TOOLS:

NukeX · After Effects · Mocha Pro · PF Track · Cinema 4D · Adobe Photoshop

REEL BREAKDOWN



Shot 1:
Suicide By Sunlight (2019) - Compositor
Developed glow / shimmering look, eye design, tracking and composite.



Shot 9:
Sex and The City 4k (2020) - Compositor
Paint out flag, remove film stain, tracking, composite.



Shot 2:
Brittany Runs a Marathon (2019) - Comp Supervisor
Prosthetic and make up clean up: tracking, paint, beauty work, composite. Developed look and workflow for large number of similar shots.



Shot 10 and 11:
Lays (2020) - Senior Compositor
Rig removal, paint, camera tracking, planar tracking, roto, composite.



Shot 3:
Uncut Gems (2019) - Comp Supervisor
Object removal: paint out camera reflection on Adam Sandler's face.



Shot 12 and 13:
CVS (2019) - Senior Compositor
Keying, projection mapping, matte painting, roto, 3d camera tracking



Shot 4 and 5:
White Castle (2019) - VFX Supervisor / Lead
On set VFX supervisor and lead artist. Look development, matte painting, keying, split screen, composite, store enhancement, sky replacement.



Shot 14:
Holler (2020) - Compositor
Day for night: composite, clean up, camera tracking, paint.



Shot 6:
Orenca (2019) - VFX Supervisor / Lead
On set VFX Supervisor and lead comp artist. Camera tracking, CG rope integration, object removal, roto, paint and composite.



Shot 15:
Pampers (2017) - Senior Compositor
Diaper design replacement, blanket replacement, beauty work, tracking, 3d object tracking / deformation, roto, paint, composite.



Shot 7:
NJ Lotto (2019) - VFX Supervisor / Lead
On set VFX Supervisor and lead comp artist. Created CG sign and some other CG assets, CG integration, particles, snow, paint, look dev and composite.



Shot 16:
Yellow Tail (2019) - Senior Compositor
Sky replacement, shooting star, paint, roto, 3d camera tracking, cleanup, composite.



Shot 8
Perrier (2018) - Senior Compositor
Clean up, paint, 3d camera tracking, roto, CG grass creating and integration, sky replacement, composite.



Shot 17:
I Carry You with Me (2020) - Compositor
Extend fence, pillar flags, animate cars, paint, roto, composite.

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REEL BREAKDOWN CONT.



Shot 18:
Orencia (2019) - VFX Supervisor / Lead
On set VFX supervisor and lead comp artist. camera tracking, background build, cg integration, composite.



Shot 19:
Sex and The City 4k (2020) - Compositor
Character removal and background rebuild: paint, roto, planar tracking, composite.



Shot 20:
Comcast (2017) - VFX Supervisor / Lead
On set VFX supervisor for Comcast campaign. Screen replacements, cieling build out, paint, roto, camera tracking, composite.



Shot 21:
Comcast (2016) - Senior Compositor
Screen replacements, clean up stage, planar tracking, camera tracking, roto, paint, composite.



Shot 22:
Comcast (2016) - Senior Compositor
Rebuild bus, screen replacement, compositing, planar tracking, clean up, roto, paint, camera tracking.



Shot 23:
Holler (2020) - Compositor
Winterize scene, paint, roto, composite.



Shot 24:
Dragged Across Concrete (2018) - VFX Lead
Rig removal, smoke enhancement, paint, roto, planar tracking, animate character arm.



Shot 25:
Dragged Across Concrete (2018) - VFX Lead
Rig removal, paint, roto, planar tracking, sky replacement, composite.



Shot 26:
NJ Lotto (2020) - VFX Supervisor / Lead
On set VFX supervisor for campaign, clean up, planar tracking, camera tracking, roto, keying, stabilize, composite.



Shot 28:
Galbani (2018) - VFX Supervisor / Lead
On set VFX supervisor for campaign, package replacement, steam enhancement, paint, tracking, composite.



Shot 29:
The Afterparty (2018) - VFX Lead
vomit enhancement, particle generation, align vomit with mouth, roto, paint, planar tracking



Shot 30:
The Afterparty (2018) - VFX Lead
Camera rig removal, planar tracking, 3d cameram tracking, object removal, composite.



Shot 31:
The Afterparty (2018) - VFX Lead
CG stoplight and pole integration, 3d camera tracking, object removal, camera rig removal, paint, roto, composite.



Shot 32:
The Violent Heart (2020) - Compositor
Rain drop removal, paint