

DULANY FOSTER IV

Compositing Supervisor

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203-803-6635

www.dulanyfoster.com

technical skills

Compositing (2D & 3D)	2D Pipelines / Workflows
Beauty Work	Roto
Paint	2D Tracking
3D Camera / Object Tracking	Keying / Matte Extraction
Online Editing / Plate Conform	Matte Painting
2D Motion / UI Animation	File Formats & Codecs
Color Spaces, LUTS & ACES	

tools

Nuke	After Effects
Photoshop	Cinema4d
PfTrack	Mocha
Premiere Pro / FCP 7	Resolve (Basic)

core competencies

On Set Supervision
Script Breakdowns
Media Management
Problem-Solving Skills
Shot Reviews
Project & Time Management
Team and Artist Oversight: Training & Mentoring
Highly Organized & Meticulous Attention to Detail
Photography, Composition, Lighting & Motion Expertise
Job Bid Creation, Pitching, Submission & Budgeting
Workflow & Pipeline Management
Production Tools: Shotgun, Aspera, Filemaker, etc.

leadership style

Balances hands-on involvement with individual empowerment
"We can make it happen!" an approach fostering technical and creative growth

education

Bachelor of Arts: Post Production
Emerson College
2010
Boston, MA

compositing philosophy

I inspire my teams to create the best stories; to take concepts from strategic vision to ideation; from innovative technology to stunning audience experiences. With even-handed feedback, I encourage artists to strive for the same standards. I thrive under pressure and then deliver quality aesthetic and technical work in high profile and fast paced post production environments providing artistic vfx solutions for television, feature films, and commercials.

experience

CREW CUTS New York, NY

A post house offering visual effect services for commercials and branded content.

SUPERVISING VFX / FINISHING ARTIST

Oct 2018 - Present

I drive the overall direction of the 2D department and execute visual effects and finishing of commercial content, from camera to final master. I manage hundreds of projects annually, recruiting and leading and delegating teams of up to 6 compositors, artists, and graphic artists.

Some of the brands that I've had the opportunity to on set vfx supervise for:

Comcast	White Castle	Orencia
Galbani	NJ Lotto	Bausch and Lomb

SR. COMPOSITOR / FINISHING ARTIST

Sept 2017 - Oct 2018

COMPOSITOR / FINISHING ARTIST

Oct 2015 - Sept 2017

ASSISTANT CONFORM ARTIST

Sept 2012 - Oct 2015

COMPOSITING SUPERVISOR / COMPOSITOR

Feb 2015 - Present

As a visual effects freelancer, I am leading teams and providing services for episodic television and feature films. My repeat client includes major streaming entertainment companies and prestigious independent studios and festivals.

A few films that I've supervised compositing on:

Uncut Gems	On The Count of Three	Dragged Across Concrete
Brittany Runs A Marathon	The After Party	A Vigilante

JUNIOR / ASSISTANT EDITOR

Feb 2011 - Sept 2013

Provided freelance services to post houses, production companies, and networks. Edited broadcast and web content ingesting, transcoding, syncing footage, and creating animated graphics.

Clients included:

Cooking Chanel	Veria Living	MTV
Discovery HD (Velocity)	Northern Lights	Elements Post

ENCORE VFX Los Angeles, CA

A visual effect company offering services for episodic tv shows and feature films.

VFX INTERN

Fall 2010

Assisted in compositing, tracking rotoscoping, and pre-viz for 2d and 3D VFX teams.

Credits:

The Middle	House M.D.	Castle	Larry Crown
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